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Reg. No. :

First Semester B.A. Degree Examination, November 2018 First Degree Programme under CBCSS ENGLISH LANGUAGE AND LITERATURE Core Course – I EN 1141: Reading Poetry

EN 1141 : Reading Poetry (2013 Admission Onwards)

Time: 3 Hours Max. Marks: 80

- 1. Answer all questions, each in a word or a sentence :
 - 1) What is the rhyme scheme of the Shakespearean Sonnet?
 - 2) Which school of poetry does John Donne belong to?
 - 3) Identify the figure of speech in "Longing, lingering look"?
 - 4) Where did Kubla Khan build his pleasure dome?
 - 5) Who is the speaker of the poem "Porphyria's Lover"?
 - 6) Which road was chosen by the traveller in the poem "The Road not Taken"?
 - 7) Name the German writer, who was associated with Epic Theatre?
 - 8) Which war is set as the background to the poem "Prayer before Birth"?
 - 9) Name the poet who compared poetry to "tub into which you can pour anything".
 - 10) Name the confessional poet who wrote the famous lines 'I speak three languages, write in/Two, dream in one'. (10×1=10 Marks)
- II. Answer any eight, each in a short paragraph not exceeding 50 words.
 - 11) Elegy.
 - 12) Quatrain.
 - 13) Alliteration.
 - 14) Traditional ballad.



- 15) What is the 'eternal summer' described in the poem "Shall I compare thee to a Summer's Day"?
- 16) Explain "tear-floods" and "sigh-tempests" in the poem 'A Valediction Forbidding Mourning" by John Donne.
- 17) What is the main theme of Thomas Gray's "Elegy Written in a Country Church Yard"?
- 18) What did Kubla Khan hear in the sound of the river joining the sea?
- 19) Why did Porphyria's lover kill her?
- 20) What does the roads symbolise in the poem "The Road not Taken"?
- 21) What does the subaltern mean by 'triple'?
- 22) Why does the poet feel that the General's bomber is powerful?

 $(8\times2=16 \text{ Marks})$

- III. Answer any six, each in a paragraph not exceeding in 100 words.
 - 23) Dramatic Monologue.
 - 24) Heroic couplet.
 - 25) The Shakespearean Sonnet.
 - 26) Comment on the irony in the word 'defect' in the poem "General-Your Tank".
 - 27) Explain the sins mentioned in the poem "Prayer before Birth".
 - 28) What is the central idea of the poem "A Consumer's Report"?
 - 29) Significance of the epitaph in "Elegy Written in a Country Church Yard".
 - 30) How is the relationship of the lovers similar to the legs of a compass in "A Valediction Forbidding Mourning"?
 - 31) Analyse Kamala Das "An Introduction" as a Confessional Poem.

(6×4=24 Marks)

- IV. Answer any two, (choosing one from 32, 33 and 34; question 35 is compulsory), each in about 300 words:
 - 32) Comment on the Supernaturalism in Coleridge's "Kubla Khan".
 - 33) Attempt a critical appreciation of the poem "The Road not Taken".



- 34) Analyse Louis Mac Niece's "Prayer before Birth" as a war poem.
- 35) Attempt a critical analysis of the following poem giving importance to the theme and overall structure, with emphasis on figure of speech and other poetic devices.

The Poetry of earth is never dead:

When all the birds are faint with the hot sun,

And hide in cooling trees, a voice will run

From hedge to hedge about the new-mown mead;

That is the Grasshopper's - he takes he lead

In summer luxury, - he has never done

With his delights; for when tired out with fun

He rests at ease beneath some pleasant weed.

The poetry of earth is ceasing never:

On a lone winter evening, when the frost

Has wrought a silence, from the stove there shrills

The Cricket's song, in warmth increasing ever,

And seems to one in drowsiness half lost,

The Grasshopper's among some grassy hills.

(15×2=30 Marks)