

Reg. No. : .....

Name : .....

Second Semester B.A. Degree Examination, December 2021

First Degree Programme Under CBCSS

English Language and Literature

Complementary Course

EN 1231 : ART AND LITERARY AESTHETICS

(2020 Admission Regular)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions in a word or sentence.

1. What is the opposite of sense of beauty?
2. How is liberty represented in the painting 'Liberty Leading the People'?
3. What is the pattern of Coleridge's poem 'The Destruction of the Bastile'?
4. What does the '*The flowers of Enna*' in the poem *Proserpine* represent?
5. Where did Percival's death take place?
6. Who described 'The Scream' as "an icon of modern art, a Mona Lisa for our time".
7. What kind of creature has Gregor become?
8. To which movement, the film *The Cabinet of Dr. Caligari* belongs to?
9. Who are the two friends in the novel 'White Teeth'?
10. Whose music is included in the short film *Destino*?

(10 × 1 = 10 Marks)

II. Answer any **eight** from the following not exceeding **50** words.

11. What do the two men in the foreground of the painting, Liberty Leading the People represent?
12. What does the narrator in Coleridge's poem asks the Prime Minister of Great Britain to do?
13. Why was Proserpine imprisoned?
14. How does Bernard see language?
15. What does Benedetto Croce mean when he says that 'art is expression'?
16. How did Gregor's routine change after the transformation?
17. What is the relationship between Caligari and mental asylum?
18. Where did Banksy's painting the 'Flower Thrower or Love is in the Air first appear?
19. What happens to Tetsuo at the end of the film Akira?
20. How did Joshua rebels against the Chalfens?
21. According to TM Krishna, what does democracy demand?
22. What inspired Tennyson to compose the poem, "The Lady of Shalott" and what is the theme?
23. What does the line "Or does it explode?" refer to?
24. What is the message Greta Thunberg delivers on 1975 album?
25. What is the context of the 'The Willow Song' in Othello?
26. According to Isadora Duncan, what is special about the movements of unrestricted body?

**(8 × 2 = 16 Marks)**

III. Answer any **six** from the following not exceeding **120** words.

27. Write about the legacy of the painting ,Liberty Leading the People?
28. What are the major themes in Coleridge's poem 'Destruction of the Bastille'?
29. Explain longing and connection in D.G. Rossetti's *Proserpine*.

30. Theme of death in the novel *Waves*?
31. Write about the relationship between form and aesthetic sensibility in art?
32. Comment on the Symbolism in Kahlo's Self Portrait with Thorn.
33. Comment on the estrangement between Gregor and his father.
34. Reflection on post-war Germany in the film *The Cabinet of Dr. Caligari*.
35. Symbolism in Picasso's *Guernica*.
36. TM Krishna's reflections on the hegemony in Karnatic music.
37. Comment on the cultural influence of Tennyson's poem "The Lady of Shalott".
38. What are Isadora Duncan's criticism against modern ballet?

**(6 × 4 = 24 Marks)**

IV. Answer any **two** from the following in about **300** words.

39. Explain symbolism in the novel *Waves*.
40. Franz Kafka's novella *The Metamorphosis* suggests a universe that functions without any governing system of order and justice- Elaborate.
41. Elaborate on the Romantic elements in painting and literature.
42. How did cubism and surrealism portray the anxieties of modern period in paintings?
43. Critically comment on TM Krishna's observations on art and culture.
44. Elucidate Isadora Duncan's observations on dance forms of future.

**(2 × 15 = 30 Marks)**