

Reg. No. : .....

Name : .....

Second Semester B.A. Degree Examination, December 2021

First Degree Programme Under CBCSS

English Language and Literature

Core Course

EN 1241 : INTRODUCTION TO LITERARY STUDIES – II

(2020 Admission Regular)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or a sentence.
1. What is the sequel to *Pather Panchali*?
2. Name the old widowed woman in *Pather Panchali*.
3. Why according to Yuval Noah Harari people didn't have many physical items in hunter-gatherers stage?
4. What according to Atwood was a better word than convocation? Why?
5. What is the daughter in "The Girl" accused of playing at Sunday school?
6. When was "Dracula's guest" published?
7. The doctor in *The Pearl* is a symbol of \_\_\_\_\_?
8. What does the Rose in earth tells the Prince?
9. The six year old child gave up being an artist and chose to become what?
10. Who is the author of the story, "An Honest Thief"?

(10 × 1 = 10 Marks)

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II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. What according to Atwood decides the quality of life?
12. Who is Agrafena?
13. Whom did Sam and Bill choose to be their victim and why?
14. What does the hat symbolize in "The Garden Party"?
15. What is the difference between fiction and novel?
16. Why did Stella take the shawl away from Magda?
17. What is The Pearl by John Steinbeck about?
18. Why does the doctor refuse to treat Coyotitto?
19. How did Geography prove to be very useful in the narrator's profession?
20. What are the differences between a short story and a novella?
21. Where does the narrator go alone in Dracula's guest?
22. What does the Nazi officers do when they find the baby?
23. What does the mother in The Girl tell her daughter about relationships?
24. Why did Laura feel embarrassed when she visited the dead Man's house?
25. What did the narrator do to escape from Emelyn Ilyich?
26. What happens to the golden bird in the end?

**(8 × 2 = 16 Marks)**

III. Answer any **six**, each in a paragraph not exceeding **100** words.

27. How does, *Kabuliwala* brings about the theme of discrimination towards an outsider/migrant?
28. Briefly comment on the character of the emperor in the story The Nightingale by Hans Christian Anderson.
29. Irony is a surprising contrast between what is expected and what actually happens. Write a few lines on how the writer uses irony to bring out the humour in the story, "The Ransom of Red Chief".

30. Enumerate the course of events in the short story "Dracula's guest".
31. Describe the contrast between good and evil in John Steinbeck's *The Pearl*.
32. Comment on the negative symbol of the Baobab or the Tree of Life.
33. Describe the sympathetic attitude of Laura towards the underprivileged in "The Garden Party".
34. Comment on the genres of autobiography and biography in non-fiction writing.
35. Enumerate on the course of events in *The Pearl*.
36. Describe the character of Rosa in "The Shawl".
37. Discuss the suffering and trauma of a migrant in *Pather Panchali*.
38. Briefly discuss the subjugation of women as reflected in "The Girl".

**(6 × 4 = 24 Marks)**

IV. Answer any **two**, each in about **300** words

39. Comment the themes of death, modernity and nature in *Pather Panchali*.
40. Comment on the themes of sexual reputation, domesticity and mother-daughter relationship in the story "The Girl".
41. Enumerate the horrors of holocaust as portrayed by Cynthia Ozick in the short story, *The Shawl*.
42. Elucidate the history of novel and describe the various types of novels.
43. Describe the paradox and unexpected turn of events that befell on Kino in the novella *The Pearl*.
44. Short stories present the plight of the marginalised sections of the society. Discuss.

**(2 × 15 = 30 Marks)**