

Reg. No. :

Name :

Third Semester B.A. Degree Examination, March 2021

First Degree Programme under CBCSS

Complementary Course

EN 1331/CG 1331 : HISTORY OF ENGLISH LITERATURE III

(Common for English Language and Literature and Career related 2(a)
English and Communicative English)

(2013, 2015-2018 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or a sentence.
 1. Who is the author of *Sohrab and Rustum*?
 2. Name any two Pre-Raphaelite poets.
 3. Name the book that inspired Dickens to write *A Tale of Two Cities*.
 4. Which place served as a background of the novels of Thomas Hardy?
 5. Mention any two features of Georgian poetry.
 6. When was *The Wasteland* published?
 7. Who coined the term 'stream of consciousness'?
 8. Name an exponent of Irish realistic drama.
 9. What is Apocalyptic Poetry?
 10. Who was the first woman Poet Laureate of Britain?

(10 × 1 = 10 Marks)

II. Answer **any eight** questions in a short paragraph not exceeding **50** words.

11. Victorian Complacency.
12. Discuss the features of Lord Tennyson's poems.
13. The Decadents.
14. Psychological realism in George Eliot's novels.
15. Define Abbey theatre.
16. Plays of T.S. Eliot.
17. Describe the Novels of Joseph Conrad.
18. The beatnik cult.
19. Animal poems of Ted Hughes.
20. Graphic novel.
21. Proletarian drama.
22. Comedy of Menace.

(8 × 2 = 16 Marks)

III. Answer **any six** of the following, each in a paragraph of about **100** words.

23. Discuss the general features of Victorian poetry.
24. Consider Wilfred Owen as a war poet.
25. Philip Larkin.
26. James Joyce and his novels.
27. The Welfare State.

28. Environmentalism.
29. Virginia Woolf and feminist literary criticism.
30. Existentialism and post-modern drama.
31. English Stage Company.

(6 × 4 = 24 Marks)

IV. Answer **any two** of the following questions in about **300** words.

32. Write a short essay on the Poets of the thirties.
33. Discuss Shaw's contributions to English drama
34. The main characteristics of Modern Age.
35. Literature and new media in contemporary England.

(2 × 15 = 30 Marks)