

Reg. No. :

Name :

Fourth Semester B.A. Degree Examination, August 2022.

First Degree Programme under CBCSS

English Language and Literature

Core Course

EN 1442 – LITERATURE OF THE 20th CENTURY

(2020 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions. each in a word or a sentence.
1. Who is the ballad man in *The Rising of the Moon*?
2. When was *The War in the Air* written?
3. Name the wife in *How he lied to her Husband*.
4. What do the petals refer to in Pound's poem?
5. What causes Gretta's strange mood at the end of "The Dead"?
6. Why did Yeats write "Easter, 1916"?
7. What is the message of the poem "Futility"?
8. Mention a famous work of J.R.R. Tolkein.
9. What lay below the bridge in Kafka's story?
10. What is the theme of Eliot's poem "Marina"?

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a paragraph not exceeding **50** words.

11. Significance of the poem. "I Cannot Forget".
12. Why is Baroka called the lion?
13. How does Elizabeth Jennings portray the relationship in the poem, "One Flesh"?
14. How does Plath use Colossus to highlight the relationship with her father?
15. Why does Owen call the toil of sunbeams fatuous?
16. The character sketch of Gabriel Conroy.
17. *The Rising of the Moon* as a propaganda play.
18. *The War in the Air* as a future historical novel.
19. "no bridge once spanned can cease to be a bridge". Explain.
20. What is the relationship between Lakunle and Sidi in "The Lion and the Jewel"?
21. The significance of the title of the poem, "One Flesh".
22. How does Kimel resolve the conflict within himself in "I Cannot Forget".
23. How did Anne Frank's family get caught?
24. How is the theme of fatelessness weaved into the novel by Kertesz?
25. What does the dying of the light symbolize in Dylan Thomas' poem?
26. The Absurd.

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph of **100** words

27. Movement poetry.
28. Confessional poetry.
29. Anti-Semitism
30. The great depression.

31. Graham Greene.
32. Holocaust
33. F.M. Forster
34. Suffragette Movement
35. Expressionism
36. Rudyard Kipling.
37. John Galsworthy
38. High Modernism

(6 × 4 = 24 Marks)

IV. Answer **any two**, each in about **300** words

39. What is the major theme of Woolf's "A Room of one's own"?
40. Death and Mourning in Easter 1916.
41. What is the conflict between tradition and modernity in *The Lion and the Jewel*?
42. Political Success in Gregory's *The Rising of the Moon*.
43. How did twentieth century poetry echo the hopelessness of the times during the two world wars?
44. The philosophical underpinnings of Kafka's "The Bridge".

(2 × 15 = 30 Marks)