

Reg. No. : .....

Name : .....

**Fifth Semester B.A. Degree Examination, December 2021**

**First Degree Programme under CBCSS**

**English Language and Literature**

**Core Course VII**

**EN 1542 : INDIAN LITERATURE IN ENGLISH**

**(2018 & 2019 Admission)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or a sentence :
1. Who is referred to as the 'melancholic modern-day dervish'?
  2. Which work of Tagore is identified as the 'culmination of sublime and spiritual poetry'?
  3. What is the rhyme scheme of 'Life and Death'?
  4. How did the constituent assembly begin its session?
  5. Identify the author of *The Bird of Time*.
  6. To whom, according to Sashi Tharoor, do we owe the rediscovery of the cave temples of Ajanta?
  7. Which is the debut novel of Ruskin Bond?

8. Which work of Jaishree Misra was banned by the Government of Uttar Pradesh soon after its publication?
9. Who interrupts Bhagavata in *Hayavadana*?
10. Who, according to Mulk Raj Anand, wore Charlie Chaplin moustache?

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. Significance of Ganesha in *Hayavadana*.
12. How, according to Nehru, should the constituent assembly celebrate freedom?
13. What thoughts clouded the husband's mind as he sat in the ambulance?
14. What did the village people talk about Khan Azam Khan's descent?
15. What does 'narrow domestic wall' mean in "Where the Mind is without Fear"?
16. Comment on the gradual maturing of the poet from Potter to clay in "Shaper Shaped".
17. Describe the village girl Kanti met.
18. Comment on Cave 12.
19. How did the Marar household welcome Janu?
20. How did the heads get transposed in *Hayavadana*?
21. Give an account on the structure of the poem "The Harp of India".
22. What is the argument of the poem "Love and Death"?
23. List some of the themes discussed in *Ancient Promises*.

24. Why could not the thief make up his mind to rob Arun?
25. How does the Master of ceremonies prepare himself for the show in "Entertainment"?
26. Why does Jayanta Mahapatra say that moonlight is but useless ornament?

**(8 × 2 = 16 Marks)**

III. Answer **any six** of the following questions, each in a paragraph not exceeding **100** words.

27. Comment on the relationship between Janu and Suresh.
28. Rama Rao's reminiscences of the bygone comfortable life.
29. How does Harindranath Chattopadhyay prove that man is the shaped and not the shaper like he has imagined himself to be?
30. Sketch the character traits of Kanti in the story *The Auspicious Vision*.
31. Describe the different types of moustaches.
32. 'Freedom and power bring responsibility'. Comment.
33. Narrate the thoughts that pulled the thief back to Arun.
34. Give a brief account on the Hindu Cave.
35. Myth in *Hayavadana*.
36. What is Tagore's entreaty to God in "Where the Mind is without Fear"?
37. Pathos and Humour in "Entertainment".
38. Portrayal of the adult world in "Darjeeling".

**(6 × 4 = 24 Marks)**

- IV. Answer **any two** of the following questions, each in about **2 or 3** pages.
39. Karnad's *Hayavadana* is about the conflict between head and body. Elucidate.
  40. *Ancient Promises* marks the transformation of a young girl with her unrelenting determination. Comment.
  41. "Tryst with Destiny" articulates Nehru's hope for a brighter and greater future for India. Explain.
  42. How does the story *The Thief* explore the significance of trust in human relationships?
  43. Elaborate on the argument put across in "Love and Death".
  44. Sketch the character of Rama Rao.

**(2 × 15 = 30 Marks)**