

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, March 2021

First Degree Programme under CBCSS

English Language and Literature

Core Course – XI

EN 1641 : WORLD CLASSICS

(2018 Admission Regular)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence.
1. Which creature does not attack the frogs in *Ritusamhara*?
2. Who is Ivan Ilyich's helper during his last days?
3. Who is Antigone's sister?
4. With which season does *Ritusamhara* begin?
5. What business is the narrator trying to set up in *Zorba the Greek*?
6. Who intervenes in the fight between Zorba and Manolakas?
7. Who is Vladimir Ivanich?
8. How many cantos are there in *Ritusamhara*?
9. Creon is the king of which kingdom?
10. Who is Antigone's fiancé?

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. The narrator of *Zorba the Greek*.
12. Madame Hortense.
13. What happens to Polynices?
14. Greek tragedies.
15. Nature in Kalidasa's *Ritusamhara*.
16. What happens to Haemon in *Antigone*?
17. Is Creon's punishment at the end of *Antigone* justified?
18. Russian Classics.
19. Emergence of classical literature.
20. What is the Overarching theme of *Death of Ivan Ilyich*?
21. Why does Antigone feel it is her duty to bury Polynices?
22. The motif of the sea in *Zorba the Greek*.
23. Summer season in *Ritusamhara*.
24. How does Ismene react to Antigone's plan to bury Polynices?
25. Role of the chorus in *Antigone*.
26. How do the different animals of the forest react to the heat of the summer in *Ritusamhara*?

(8 × 2 = 16 Marks)

- III. Answer **any six**, each in a paragraph not exceeding **100** words.
27. Explain the image of the moon in *Ritusamhara*.
 28. Representation of women in Canto 1 of *Ritusamhara*.
 29. Why do you think the narrator in *Zorba* is unnamed?
 30. Critical appreciation of *Ritusamhara*.
 31. What makes a 'Classic'?
 32. Dancing as a symbol in *Zorba the Greek*.
 33. Antigone's tragic flaw.
 34. What are the attitudes of Peter Ivanovich, Praskoyva Fedorovna, Schwartz, and Gerasim toward Ivan's illness and death?
 35. Contribution of Sanskrit to world literature.
 36. Italian classics.
 37. Wild fire in *Ritusamhara*.
 38. Why does Ivan Ilych have such a difficult time accepting his illness and death?

(6 × 4 = 24 Marks)

- IV. Answer **any two** in about **300** words.
39. Analyse the narrator as a foil for Zorba.
 40. Life and vitality in *Zorba the Greek*.
 41. Can Creon be called the tragic hero of *Antigone*? Why or Why not?
 42. Comment of the treatment of humans and animals by the poet in *Ritusamhara*.
 43. *Ritusamhara* as an example of Romantic literature.
 44. Life and death as portrayed in *The Death of Ivan Ilyich*.

(2 × 15 = 30 Marks)