

FLOWERS FROM
SHAKESPEARE'S
GARDEN;

Pictured by
Walter Crane



Cassell & Compy. Ltd

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Title: Flowers from Shakespeare's Garden

A Posy from the Plays

Author: William Shakespeare

Illustrator: Walter Crane

Release Date: December 22, 2020 [eBook #64102]

Language: English

Character set encoding: UTF-8

Produced by: Charlene Taylor, Linda Cantoni, and the Online Distributed Proofreading Team at <https://www.pgdp.net> (This file was produced from images generously made available by The Internet Archive)

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GARDEN:**

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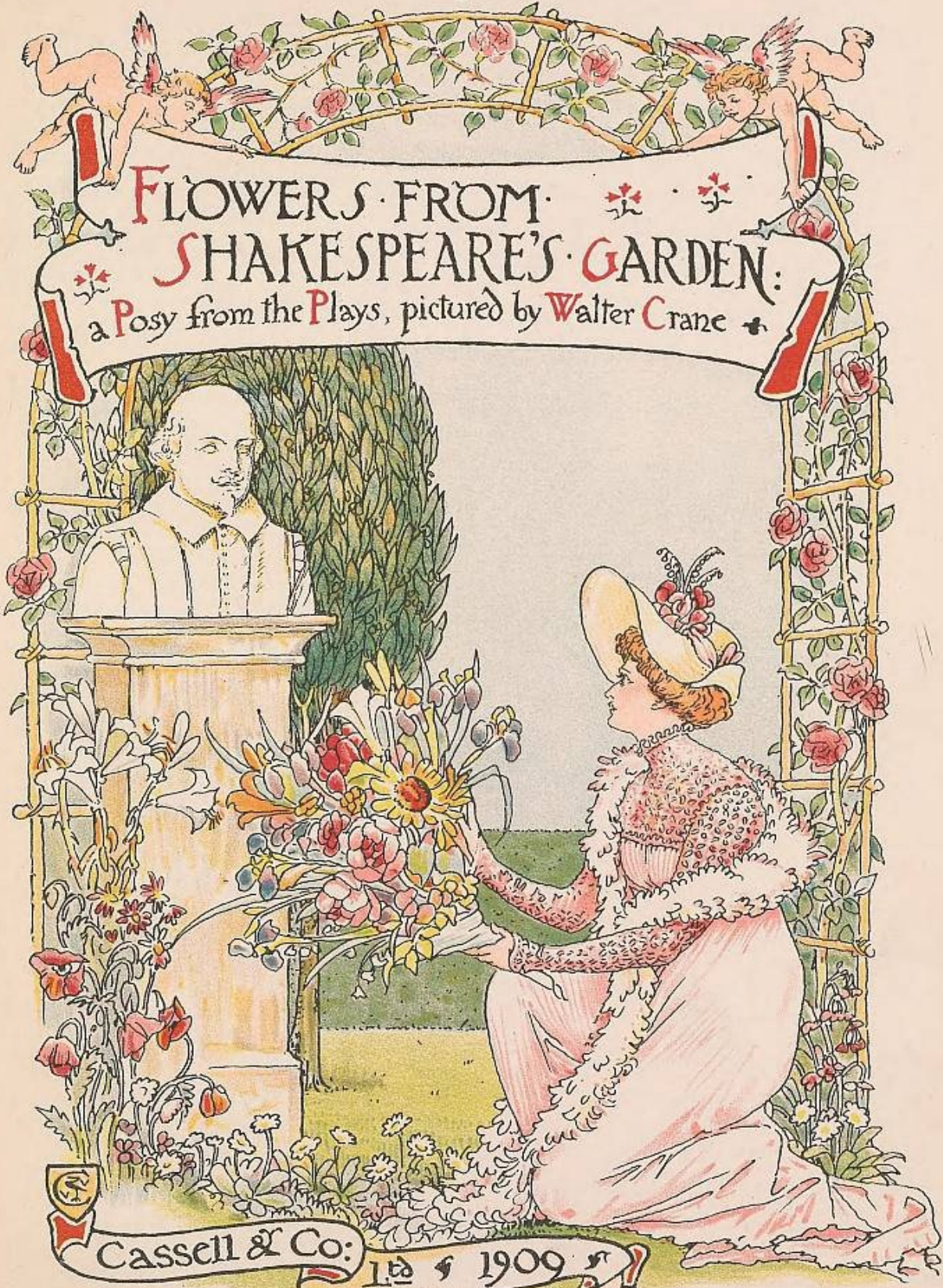
To the Countess of Warwick,
whose delightful Old English
Garden at Easton Lodge sug-
gested this book of fancies, it is
now inscribed.



*Flowers from
Shakespeare's
Garden*

*To the Countess of Warwick,
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 a Posy from the Plays, pictured by Walter Crane

Cassell & Co:
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‘— **O** PROSERPINA,
For the flowers now, that, frightened, thou lett'st fall
From **Dis's** wagon!



“O, PROSERPINA,
For the flowers now, that, frightened, thou lett’st fall
From Dis’s wagon!

3.
Daffodils,
That come before the swallow dares, and take
The winds of March with beauty;



daffodils,
That come before the swallow dares, and take
*The winds of **M**arch with beauty;*

violets, dim

But sweeter than the lids of Juno's eyes



violets, dim
But sweeter than the lids of Juno's eyes

Or Cytherea's breath;



Or Cytherea's breath;

pale primroses,

cc
That die unmarried, ere they can behold
Bright Phoebus in his strength, a malady
Most incident to maids;



pale primroses,
That die unmarried, ere they can behold
Bright Phœbus in his strength, a malady
Most incident to maids;

bold oxlips, and



bold oxlips, and

The crown - imperial;



The crown-imperial;

lilies of all kinds,



lilies of all kinds,

The flower-de-luce being one!



The flower-de-luce being one!”

“

—Here's flowers for you;



“—*Here's flowers for you;*

“
Hot lavender,

12.



Hot lavender,

mints,



mints,

savorie, marjoram;



savorie, marjoram;

The marigold that goes to bed with the sun,
And with him rises weeping;

Perdita.
Winter's Tale
Act: IV. Sc. III.



*The marigold that goes to bed with the sun,
And with him rises weeping;”*

Perdita.

Winter’s Tale

Act: IV. Sc. III.

The fairest flowers o' the season
Are our carnations,

Perdita.
Winter's Tale
Act: IV. Sc. III.



*“The fairest flowers o’ the season
Are our carnations,”*

*Perdita.
Winter’s Tale
Act: IV. Sc. III.*

She went to the garden for **parsley**

(*Taming of the Shrew*
Act: IV. Sc: 4)



*“She went to the garden for **parsley**”*

*(Taming of the Shrew
Act: IV. Sc. 4)*

“**T**heir lips were four **red roses** on a stalk,
Which in their summer beauty kissed each other”

Richard III., Act iv. Sc. 3



*“Their lips were four red roses on a stalk,
Which in their summer beauty kissed each other”*

Richard III., Act: iv. Sc. 3

“Enter **OPHELIA**,
fantastically dressed with straws and flowers.”



“Enter OPHELIA,
fantastically dressed with straws and flowers.”

“There’s **rosemary**,
that’s for remembrance;



*“There’s **rosemary**,
that’s for remembrance;*

— and there is **pansies**,
that's for thoughts.”



—and there is *pansies*,
that's for thoughts.”

“There’s **fennel** for you,



*“There’s **fennel** for you,*

and columbines :

23.



and columbines:

— there's **rue** for you ; and here's some for me:
— we may call it, herb-grace o' **S**undays:—



—there's *rue* for you; and here's some for me:
—we may call it, herb-grace o' *Sundays*:—

— There's a daisy : —

” 25

Hamlet. Act. IV. Sc. VI.



—*There's a daisy:*—”

Hamlet. Act. IV. Sc. VI.

“I know a bank where the
wild thyme blows,—

26.



***“I know a bank where the
wild thyme blows,—***

Quite over-canopied with luscious
woodbine.

27.



*Quite over-canopied with luscious
woodbine,*

“With sweet
musk roses,

28.



*“With sweet
musk roses,*

and with
eglantine.”

Midsummer Night's
Dream, Act ii., Sc. 1



*and with
eglantine.”*

*Midsummer Night's
Dream, Act ii., Sc. 1*

“CERES, most bounteous lady, thy rich lees 30
Of wheat, rye, barley,” Tempest, Act iv, Sc. 1,



***“CERES, most bounteous lady, thy rich lees
Of wheat, rye, barley.”***

Tempest, Act iv, Sc. 1.

“Allons! allons! sowed cockle reap’d no corn.” 31.

Love's Labour's Lost, Act iv.
Sc. 3.



*“Allons! allons! sowed **cockle** reap’d no corn.”*

*Love’s Labour’s Lost, Act iv.
Sc. 3.*

“The azured harebell, like thy veins.”

32.

Cymbeline, Act iv, Sc. 2.



*“The azured **harebell**, like thy veins.”*

Cymbeline, Act iv., Sc. 2.

“

Larksheels trim

”

Two Noble Kinsmen.



“Larksheels trim”

Two Noble Kinsmen.

“Get you some of this distilled **Carduus Benedictus**^{34.}
and lay it to your heart; —”

“Why **Benedictus**? You have some moral in this
Benedictus”

“Moral? **No**, by my
troth. I have no
moral meaning;
I meant, plain
Holy thistle”

Much Ado
about Nothing,
Act iii., Sc. 4.



**“Get you some of this distilled *Carduus Benedictus*
and lay it to your heart;—”**

**“Why *Benedictus*? You have some moral in this
Benedictus”**

**“Moral?
No, by my
troth. I have no
moral meaning:
I meant, plain
Holy thistle”**

***Much Ado
about Nothing,
Act iii., Sc. 4.***

“The female ivy so
Enrings the barky fingers of the elm”

Midsummer Night's Dream.
Act V., Sc. 2.



*“The female ivy so
Enrings the barky fingers of the elm”*

*Midsummer Night’s Dream.
Act V., Sc. 2*

“The **strawberry** grows underneath the **nettle**,
And wholesome berries thrive and ripen best
Neighbour'd by fruit of baser quality”

Henry V.,
Act 1., Sc. 1



***“The strawberry grows underneath the nettle,
And wholesome berries thrive and ripen best
Neighbour'd by fruit of baser quality”***

***Henry V.,
Act I., Sc. 1***

“Gives not the **hawthorne-bush** a sweeter shade
To shepherds, looking on their silly sheep,
Than doth a rich embroidered canopy
To kings that fear their subjects' treachery?”

3 Henry VI., Act ii., sc. 5.



***“Gives not the hawthorne-bush a sweeter shade
To shepherds, looking on their silly sheep,
Than doth a rich embroidered canopy
To kings that fear their subjects’ treachery?”***

3 Henry VI., Act ii., Sc. 5.

“If reasons were as plentiful as **blackberries**”

I Henry IV., Act ii., Sc. 4



*“If reasons were as plentiful as **blackberries**”*

I Henry IV., Act ii., Sc. 4

“Heigh-ho! sing heigh-ho! unto the green holly” ^{39.}

As You Like
It,
Act ii., Sc. 7.



“Heigh-ho! sing, heigh-ho! unto the green holly”

***As You Like It,
Act ii., Sc. 7.***

'Prerogative of age, crowns, sceptres, laurels.'

Troilus & Cressida, Act i., Sc., 3



Finis



'Prerogative of age, crowns, sceptres, laurels.'

Troilus & Cressida, Act i., Sc. 3

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