

(Pages : 3)

P – 7538

Reg. No. : .....

Name : .....

**First Semester B.A. Degree Examination, March 2023**

**First Degree Programme under CBCSS**

**English Language and Literature**

**Core Course – I**

**EN 1141 : INTRODUCTION TO LITERARY STUDIES I**

**(2020 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence.
1. What is blank verse?
2. What are the three elements of a classical ode?
3. Name three classical unities.
4. What style of lyric poetry is Matsuo Basho's "The Old Pond"?
5. What is pantomime?
6. What is iambic hexameter also called?
7. Give the rhyme scheme of a Petrarchan sonnet.
8. How does Shelley describe the skylark?
9. Give two examples of the Comedy of Manners.
10. What is catharsis?

**(10 × 1 = 10 Marks)**

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II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. Melodrama.
12. Gothic elements in Poe's "Annabel Lee".
13. What is the purpose of a dramatic monologue?
14. What made Aunt Jane worry about her gift cheque?
15. What is a problem play? Give examples.
16. What are the features of graphic poetry?
17. What is the theme of the poem "I will Meet You Again"?
18. Gibran's views on parenting in "On Children".
19. Symbolism in "The Old Pond".
20. How would you define popular literature?
21. Meter in poetry.
22. Features of Restoration Comedy.

**(8 × 2 = 16 Marks)**

III. Answer any **six**, each in a short paragraph not exceeding 100 words:

23. Digressions in "Lycidas".
24. Racism in Okara's "You laughed and laughed and laughed."
25. Elizabethan theatre.
26. Loss and Consolation in Elizabeth Frye's "Do not Stand at my Grave and Weep".
27. How does Szymborska highlight the speaker's individuality through the preferences mentioned in the poem prescribed for study.

28. Female sexuality in "I, Being Born a Woman and Distressed."
29. The emotional turmoil of the speaker in Neruda's poem.
30. The mythical allusion in Kae Tempest's "The Woman the Boy became."
31. Significance of the title *Matsyaganddhi*.

**(6 × 4 = 24 Marks)**

IV. Answer any **two**, **Each** in about **300** words.

32. How can literature be defined? Discuss the myriad ways in which literature can be comprehended.
33. Examine how Ibsen's *A Doll's House* explores social issues.
34. What is poetry? Elaborate the major characteristics and genres of poetry.
35. The skylark is Shelley's greatest natural metaphor for pure poetic expression and inspiration – Discuss.

**(2 × 15 = 30 Marks)**