

Reg. No. :

Name :

Second Semester B.A. Degree Examination, September 2022

First Degree Programme under CBCSS

English Language and Literature

Complementary Course

EN 1231 : ART AND LITERARY AESTHETICS

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions each in a word or a sentence.
 1. Why is Banksy famous?
 2. What happens to the central character in *Metamorphosis*?
 3. When was 'Guernica' painted?
 4. Lady of Shallot based upon which person?
 5. The paintings of Munch can be categorised as _____.
 6. Who said that "all arts aspire to the condition of music"?
 7. Name the first collection of poetry by Max Weber.
 8. Which play of Shakespeare included "The Willow Song"?
 9. Name a poet associated with Harlem Renaissance.
 10. Who was the founding father of the United States?

(10 × 1 = 10 Marks)

II. Answer any **eight** in short paragraphs not exceeding **50** words.

11. Why is the painting, 'The Scream' so iconic?
12. Why is Banksy 'Love in the Air' considered a pacifist painting?
13. What does the poet compare the woman to in "The Woman and the Flame".
14. Why is Kafka pessimistic in *Metamorphosis*?
15. The theme of "Strange fruit".
16. Why does Miranda use rap in "My Shot"?
17. Why is "Do you Hear the People Sing"? revolutionary?
18. Comment on Destino.
19. Why is Amrita Shergil' compared to Frida Kahlo?
20. Why is D.G. Rosseti's Prosperine depicted as a woman trapped?
21. Why is 'the will' important according to Isadora Duncan?
22. The significance of Guernica.
23. Comment on the stylistic features in 'The Eye Moments'.
24. 'A culture which dominates can call itself powerful; it cannot call itself culture'. Explain.
25. Greta Thunberg's speeches on climate crisis.
26. What dream is captured by Hughes in 'Harlem'?

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding **100** words.

27. Shergil as a post impressionist painter.
28. Narrative techniques in *The Waves*.
29. The themes in *White Teeth*.
30. What makes 'The Cabinet of Dr. Caligari' a classic film?
31. What role does work play in the Samsa family?
32. The call for revolution in "Destruction of the Bastille".
33. Why does T.M. Krishna want to highlight the disparity of representation in Indian art forms?
34. "The willow song" in *Hamlet*.
35. "We still live in the tradition of the Renaissance". Explain.
36. Expressionism in art and literature.
37. Surrealism in art.
38. Postmodernism in literature.

(6 × 4 = 24 Marks)

IV. Answer any **two** in about **300** words.

39. The metamorphosis of Gregor Samsa.
40. D.G. Rossetti's "Prosperine" as a tribute to romanticism.
41. Examine Isadora Duncan's arguments in her essay.
42. Examine Kafka's *Metamorphosis* as an expressionist novel.
43. Why is Destino surrealist?
44. *White Teeth* as a postmodern novel.

(2 × 15 = 30 Marks)