

Reg. No. : .....

Name : .....

Third Semester B.A. Degree Examination, January 2023

First Degree Programme under CBCSS

English Language and Literature

Core Course IV

EN 1342 : 20<sup>th</sup> CENTURY MALAYALAM LITERATURE IN ENGLISH  
TRANSLATION

(2019 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence.
1. Which year was *Mist* published?
2. Who is the author of "*The Girl Who Spreads Light*"?
3. Who is the translator of the novel *Roots*?
4. Who is the author of *Mist*?
5. Whose death is being lamented by the poet in the poem *Where is John*?
6. Name the story that is retold in *The Story of the Axe*
7. The (*Postmodern*) *Story of Jyoti Viswanath* is written in a \_\_\_\_\_ style
8. Who is considered to be the father of modern Malayalam?

9. Who is the author of *Son of Sahyan*?
10. The protagonist in *Mist* is Vimala and what is she?

(10 × 1 = 10 Marks)

II. Answer any **eight** each in a short paragraph not exceeding **50** words.

11. Comment on the title of the poem "*A Requiem to Mother Earth*"
12. Write a character sketch of Vimala in *Mist*?
13. Write note on the supernatural in "*Spectral Speech*"
14. Significance of the title "*The Last Show*".
15. Critically analyse the writing style of Basheer.
16. Write note on the theme of loyalty in "*In the Flood*"
17. Write a character sketch of Sita in *Kanchanasita*
18. How does Reshmi Vajpayee reflect Vimala in *Mist*?
19. Analyse "*Advent*" a modern poem.
20. Comment on the theme of oppression in "*Spectral Speech*".
21. Critically analyse the fantasy element in "*In the Moonlit Land*"
22. Explain importance of bell as a symbol in "*The Temple Bell*"
23. Attempt a character sketch of Vasishta.
24. Write a note on the theme of maternal affection in "*Wooden Cradles*"
25. Write a note on allusions in "*The Autograph Tree*"
26. Comment on the magical atmosphere in "*Orotha and the Spirits*".

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding **100** words.

27. Comment on the casteism in "*Spectral Speech*".
28. Analyse "*A Requiem to Mother Earth*" as an ecological poem
29. Comment on the postmodern elements in "*The (Postmodern) Story of Jyoti Viswanath*"
30. Analyse the setting of *Mist* as a reflection of protagonist
31. Treatment of myth in "*The Story of the Axe*".
32. The use of humour in Basheer's "*The World Renowned Nose*"
33. Modern women short story writers in Malayalam
34. Central theme in "*The Son of Sahyan*"
35. Comment on the title "*In the Flood*"
36. Analyse significance of memories in *Mist*.
37. Autobiographical elements in "*The Vein of Memory*".
38. Significance of the title *Roots*.

(6 × 4 = 24 Marks)

IV. Answer any **two** each in about **300** words.

39. Politics in *Kanchanasita*.
40. Analyses "*The Lay of the Anklet*" as a modern reading of Tamil classic *Chilappatikaram*.
41. Analyse Basheer's "*The World Renowned Nose*" as a satire

42. Elucidate on the central theme of *Mist*.
43. Describe the relevance and warning given by the poem "A Requiem to Mother Earth".
44. Write a note on modern Malayalam novel.

(2 × 15 = 30 Marks)

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