

Reg. No. :

Name :

Fourth Semester B.A. Degree Examination, July 2023

First Degree Programme Under CBCSS

English Language and Literature

Core Course V

EN 1442 : LITERATURE OF THE 20TH CENTURY

(2020 Admission Onwards)

Time : Three Hours

Max. Marks : 80

- I. Answer **all** questions each in a word or sentence.
1. Where is the play *He lied to her Husband* set in?
2. Who is Gabriel Conroy?
3. Which historical event inspired 'Easter 1916'?
4. In *A Room of One's Own* after visiting the British Library, to which period does the narrator turn to begin her research about women's lives?
5. *Quis hic locus, quae regio, quae mundi plaga*. What is the meaning of this line?
6. What is Kafka trying to convey in the bridge?
7. What does the word Eugenics mean?
8. What is Auschwitz known for?

9. Who was Anne Frank's long awaited friend?

10. What is the personal experience that Alexander Kimel' portrays in "I Cannot Forget"?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. What are the features of Absurd theatre?

12. Comment on the description of bombs being dropped in H G Wells' *War in the Air*.

13. What is the situation depicted in the poem 'In a Station of the Metro'?

14. What causes Gretta's strange mood towards the end of the story "The Dead"?

15. Comment on the title 'Futility'

16. What does Beton discover in the library in *A Room of One's Own*?

17. Discuss the implications of the structure of the poem 'In a Station of the Metro'?

18. What does Hannah Arendt portray in *A Report on the Banality of Evil*?

19. What are the different ways in which Dylan Thomas has used the refrain "do not go gentle into that good night"?

20. Comment on the origin of the title 'One Flesh'

21. What are the features of confessional poetry?

22. What is the Suffragette movement?

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** words.

23. Discuss the symbolism of the moon in *The Rising of the Moon*.

24. Attempt a character sketch of Aurora Bompas in *He lied to her Husband*.

25. What features of modernism are found in 'Easter 1916'?

26. How does James Joyce portray the banality of modern life?

27. How has Owen portrayed death in his poem?
28. Comment on the ending of 'the Bridge'
29. Explain the meaning of the following lines:
"Mule-bray, pig-grunt and bawdy cackles
Proceed from your great lips."
30. What makes Imre Kertész's portrayal of the Holocaust unique?
31. How has Kimmell portrayed trauma in his poem?

(6 × 4 = 24 Marks)

IV. Answer any **two**, each not exceeding 300 words

32. How does Soyinka portray the conflict between tradition and modern thoughts in his play?
33. Comment on the title Marina.
34. Why does Anne Frank has mixed feelings about her life in the annex?
35. Discuss the various ways in which wars have been portrayed in 20th century literature using examples from the prescribed syllabus.

(2 × 15 = 30 Marks)