

Reg. No. :

Name :

Fourth Semester B.A. Degree Examination, July 2023

First Degree Programme under CBCSS

English Language and Literature

EN 1431 : PHILOSOPHY FOR LITERATURE

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

1. Answer **all** questions, each in a word or a sentence:
1. Name the Greek philosopher who was the pupil of Plato.
2. Who is referred to by “the hand that mocked them, and the heart that fed” in Shelley’s poem?
3. Name the 19th century German philosopher who is associated with the term “nihilism”.
4. When, according to William Rose Wallace was the liberty bell first rung?
5. What is the subtitle of the poem “Kubla Khan”?
6. “One is not born, but rather becomes, a woman.” Whose made this statement?
7. Name an existentialist philosopher.
8. Who is the author of *The Interpretation of Dreams* published in 1899?
9. Name the autobiography describing the early years of American writer and poet, Maya Angelou.
10. Identify the German philosopher who revolutionized and popularized the ideas of Socialism.

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight**, each in a short paragraph not exceeding 50 words:

11. Description of the visage in "Ozymandias".
12. Keats' pursuit of beauty in "Endymion".
13. What did Nietzsche mean when he wrote "God is dead"?
14. Heraclitus' doctrine of flux and the unity of opposites.
15. Libido.
16. Satire's Ontology of Being.
17. Simone de Beauvoir's gender theory.
18. Symbolism of the bell in "The Liberty Bell".
19. Marx's idea of social class.
20. Spinoza and Pantheism.
21. Phenomenology.
22. Existentialism.

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding 100 words:

23. "Contrariness" in "West Running Brook".
24. Freud's elements of personality.
25. "Kubla Khan" as a dream poem.
26. Irony in Shelley's "Ozymandias".
27. Self-perception in "Hawk Roosting".
28. Significance of the title "Who's 'Who?'".
29. Sarcasm in Lawrence's "How Beastly the Bourgeois Is?"
30. Plato's Theory of Ideas.
31. Identity in Angelou's "When I Think of Myself."

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about 300 words:

32. Examine how literature serves as a medium for exploring philosophical questions related to identity and selfhood?
33. Elaborate the role of imagination in romantic poetry and its philosophical underpinnings with reference to the poems prescribed for study.
34. To what extent did modernism challenge traditional philosophical and artistic norms in the late nineteenth and early twentieth centuries?
35. Discuss the role of reason and rationality in Enlightenment literature and its impact on society.

(2 × 15 = 30 Marks)
