

Reg. No. : .....

Name : .....

**Fifth Semester B.A. Degree Examination, December 2023**

**First Degree Programme under CBCSS**

**English Language and Literature**

**Core Course – VI**

**EN 1541 : LITERATURE OF LATE 20<sup>TH</sup> CENTURY AND 21<sup>ST</sup> CENTURY**

**(2020 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or sentence.

1. What was the traumatic experience that Denise Riley passed through in 2008?
2. Which character is never seen onstage in *The Homecoming*?
3. From which author did Maya Angelou borrowed the title of her poem?
4. Name two Afro-American women poets.
5. What job does Twyla do, eight years after she leaves the orphanage?
6. Which mode the digital work High Muck A Muck was created?
7. Who is the narrator of the short story *Recitatif*?
8. What is the title 'Ragtime'?
9. Who coined the word 'Hypertext'?
10. What is intertextuality?

**(10 × 1 = 10 Marks)**

II. Answer any **eight** questions in a short paragraph not exceeding **50** words.

11. What is Metafiction?
12. Chatterbox.
13. What do you mean by Dystopia?
14. Briefly explain Pastiche.
15. What are interactive texts?
16. Write a short note on Insta poems.
17. Electracy and literacy.
18. How is life for immigrants in New York portrayed in Chapter 3 of Ragtime?
19. What does the orchard in Recitatif represent?
20. Explain Minimalism.
21. To whom is the narrator in "The Mother" speaking?
22. New Negro Movement.

**(8 × 2 = 16 Marks)**

III. Answer any **six** questions in a paragraph not exceeding **100** words.

23. Comment on the music in high Muck a Muck : Playing Chinese.
24. Why do you think that Gwendolyn Brooks calls the poem "the mother" instead of abortions?
25. Whose homecoming is it in *The Homecoming*?
26. Maja Lunde leaves open the possibility of a way of life that values the collective over the individual. Share your observations.
27. Who is the narrator in the story 'Recitatif'?

28. Describe the features of digital literature.
29. Consider *Ragtime* as an example for historical fiction.
30. Loss of grasp *Loss of Grasp* is a narrative and interactive experience about the feeling of losing grasp. Share your observations.
31. Intertextuality in *Along the Birny Beach* this generative poem J.R. Carpenter.

**(6 × 4 = 24 Marks)**

IV. Answer any **two** questions in **300** words.

32. "Abortions will not let you forget". How far does Gwendolyn Brooks successful in handling a complicated issue In *The Mother*?
33. Discuss Harold Pinter's *The Homecoming* as a social commentary on gender and class issues.
34. How do some of the main characters serve allegorical roles in *Ragtime*? What movements or social trends are they intended to represent?
35. African-American literature exists both inside and outside American literature. Substantiate with your own points.

**(2 × 15 = 30 Marks)**