

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2023

First Degree Programme under CBCSS

English Language and Literature

Core Course VII

EN 1542 : POSTCOLONIAL LITERATURES

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or a sentence

1. What does Lee Soparlo's father represent?
2. What does the hyena symbolise in Walcott's poem?
3. Why does the poet say that there is a mystery surrounding the Gooboora?
4. What is the focus of the single stories on Africa that the Western media promotes?
5. Name the two languages that Ezekiel Mphahlele see as the two common languages to fight the white oppressors?
6. Who are the well-dressed visitors that Antoinette meets on her return after her fight with Tia?
7. What habit of Grace Poole allows Antoinette to get hold of the keys to her room?
8. Name the popular rebellion that inspired Walcott's poem.

9. Where does Alamgir Hashmi visualise himself to stand?
10. Where did the coyote lose its old fur coat?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding **50** words:

11. What are 'single stories'?
12. Why does Gideon refuse to take the payment for healing Teddy?
13. How do the stolen children in the play attempt to maintain a connection to their Indigenous culture despite the challenges they face?
14. What is the significance of the line "Man a bow an' scrape, man a turn and twist" in the poem "Colonisation in Reverse"?
15. Significance of the title "Colonization in Reverse".
16. What is the meaning of the line "I who am poisoned with the blood of both"?
17. How, according to Thiong'o, do the listeners recognise a good story teller?
18. What is Alamgir Hashmi view concerning the future of Pakistan?
19. What makes Christophine different from other black characters in the novel?
20. What is the central conflict in Ngugi's mind about language?
21. What is the relevance of the title, 'Indian Site on the Edge of the Tonita Pasture'?
22. What hope does the 'Night Rain' leave for the Africans?

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** words

23. What personal experiences of Adichie are used to illustrate the dangers of having a single story?
24. Analyze the character development of Teddy as he grows up from a curious child to an adult.

25. How does "Colonisation in Reverse" reflect the larger historical narrative of Caribbean migration to England during the postcolonial era?
26. Language becomes a means of communication and cultural identity in "Colonization in Reverse. Explain.
27. How does Octavia Paz bring out the Earth's natural beauty and energy?
28. Gooboora is a lament on the loss of a lifestyle. Explain.
29. Role of Ruby as culture hero in Harrison's play.
30. How does Silko make use of the Coyote to depict the white settler's politics?
31. The connection between the natural world and healing practices as depicted in 'No Witchcraft for Sale'.

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words

32. Discuss the long-term consequences of institutional racism on the stolen children and their families as depicted in Jane Harrison's play.
33. Attempt a reading of Native American, Native Canadian and Aboriginal Australian poems you studied as protest poems.
34. Critically examine Ngugi's views on language as seen in 'The Language of African Literature'.
35. Examine Wide Sargasso Sea as an exploration of discrimination at the level of race and gender.

(2 × 15 = 30 Marks)