

Reg. No.:

Name:.....



U8089



University of Kerala

First Semester Degree Examination, November 2024

Four Year Under Graduate Programme

Discipline Specific Core Course

ENGLISH

UK1DSCENG101- READING CINEMA

Academic Level: 100-199

Time: 1½ hours

Max.Marks: 42

Part A.

Answer All Questions, Objective Type. 1 Mark Each.

(Cognitive Level: Remember/Understand) 6 Marks. Time: 6Minutes

Qn. No.	Question	Cognitive Level	Course Outcome (CO)
1.	Name the Director of <i>Vidheyan</i> ?	Remember	2
2.	Define mis-en-scene	Remember	2
3.	Name one famous example of a montage technique in Cinema	Understand	3
4.	Explain the 180 degree rule in cinema	Understand	3
5.	What is the primary function of a Documentary Film	Understand	2
6.	Define Film censorship?	Understand	3

Part B.

Answer All Questions, Short Answer. 2 Marks Each.

(Cognitive Level: Understand/Apply) 8 Marks. Time: 24 Minutes

Qn. No.	Question	Cognitive Level	Course Outcome (CO)
7.	Significance of camera movements in story telling?	Understand	2
8.	What are the key elements of a film review?	Understand	2
9.	How does sound contribute to the mood of the Film?	Apply	3
10.	Compare the narrative techniques of <i>Vidheyan</i> and <i>The Shining</i> ?	Apply	3

Part C.

Answer all 4 questions, choosing among options within each question.

Long Answer. 7 Marks Each.

(Cognitive Level: Apply/Analyse/Evaluate/Create) 28 Marks. Time: 60 Minutes

Qn. No.	Question	Cognitive Level	Course Outcome (CO)
11.	a)How does the movie <i>Aadujivitham</i> differs from the book? OR b)Attempt a brief essay on writing an impactful film review	Apply	3
12.	a)Discuss how Cinema functions as a cultural artifact? OR b)Impact of Cinema on Society?	Analyze	3
13.	a)What are the differences between short films, feature films, and documentaries in terms of narrative and production? OR b) Psychological reading of the movie <i>The Shining</i> ?	Evaluate	3
14.	a)Create a film review about a movie that you have watched recently ? OR b)Discuss the significance of different camera angles in conveying emotions and themes in a film. Provide examples to illustrate your points.	Create	3